

# BRIAN ADAM DOUGLAS

1972, Dallas, TX

Lives and works in Brooklyn

## EDUCATION

B.F.A., School of Visual Arts, 1990-1994

## SOLO EXHIBITIONS

2014 *Liner Notes*, R Jampol Projects, New York

2013 *How To Disappear Completely*, Andrew Edlin Gallery, New York

2011 *Due Date*. Black Rat Projects, London, England

2010 *Due Date*. Warrington Museum, Warrington, England

2007 *O' Wise King How Long Will You Last*. Project Room – Leonard Street Gallery, London

## GROUP EXHIBITIONS

2014 *Purple States*. Andrew Edlin Gallery, New York

*Storytellers*. Snow Contemporary, Tokyo, Japan

2013 *10 Years of Wooster Collective 2003 - 2013*. Jonathan LeVine Gallery, New York

Nada Miami, Andrew Edlin Gallery

2011 *Pulse Miami*, Andrew Edlin Gallery

RE:DEFINE Benefit Exhibition, curated by The Future Tense, The Goss-Michael Foundation, Dallas, TX

2010 *Shred*. Perry Rubenstein, New York

*Dead Letter Playground*. Leo Kesting, New York

2009 *Limited Run 3*. Open Space Beacon, Beacon, NY

*(R)Evolution of Urban Art*. Warrington Museum and Art Gallery, Warrington, England

*The Thousands*. Village Underground, London

*Represent*. Blackall Studios, London

*Beach Blanket Bingo – A Summer Mixer*. Jonathan LeVine Gallery, New York

*Ways of Seeing*. with Matt Small and Swoon, The Black Rat Press

*From the Streets of Brooklyn*. Thinkspace Gallery, Los Angeles, CA

2008 *Mostly Memory, New Works from Armsrock and ELBOW-TOE*. Thinkspace Gallery, Los Angeles, CA

*White Noise*. Black Rat Press, London

*Poets of the Paste*. Ad-Hoc Arts, Brooklyn, NY

*The Stencil Show*. Open Space Beacon, Beacon, NY

*Electric Windows*. Open Space Beacon, Beacon, NY *Pop Subversion*. Ad-Hoc Arts, Brooklyn, NY

2007 *Run to the Hills*. Andenken Gallery, Denver, CO *Behind the Seen*. Ad-Hoc Arts, Brooklyn, NY *Found*. Leonard Street Gallery, London  
*Eleven*. Leonard Street Gallery, London

2006 *Wooster on Spring*. 11 Spring street, New York

## SELECTED PUBLIC COLLECTIONS

Thomas J. Watson Library, Metropolitan Museum of Art, New York

Victoria and Albert Print Collection, London

Warrington Museum of Art, Warrington, England

## BOOKS AND CATALOGUES

2014 Hrag Vartanian: *Liner Notes*, R. Jampol Projects.

2011 Rachel Farquharson, Marc and Sara Schiller, Hrag Vartanian, *Brian Adam Douglas: Paper Cuts*, Drago.

2010 *Trespass. A History of Uncommissioned Urban Art*. published by Taschen

*Beyond the Street*. published by Gestalten

*Street Art New York*. published by Prestel

*Untitled III: The Beautiful Resistance*. published by Pro-actif Communications

2009 *The Thousands*. published by Drago

*Untitled II: The Beautiful Renaissance*. published by Pro-actif Communications

2008 *Untitled: Street Art in the Counter Culture*. published by Pro-actif Communications

## ARTICLES

2013 Adelaide, Kari. "NADA Miami Beach'." *Huffington Post*, 19 Dec.

Vartanian, Hrag. "Visions of the World in Pieces'." *Hyperallergic*, 25 Oct.

Johnson, Ken. "Brian Adam Douglas: 'How to Disappear Completely'." *New York Times*, 26 Sept.

Steinhauer, Jillian. "A Long Short List of Gallery Shows to See This Fall." *Hyperallergic*. 13 Sept.

2011 Snelle, Mike. "Brian Adam Douglas." *Juxtapoz*, June.

Gleadell, Colin. "China Overtakes Britain in Global Art Market." *The Telegraph*, 14 March.

2010 Harrington, Steven and Jaime Rojo. "Brian Adam Douglas Ready for Warrington Museum 'Due Date.'" *Huffington Post*, Dec. 1.

*Very Nearly Almost Magazine* Issue 13

*Paper Magazine*. "The Last Word." September

Indrisek, Scott, "Shred," *Modern Painters*, August, 2010.

Shoe, Gary, "5 Minutes with Elbow-Toe," *Rooms: Art Uncovered*

2009 "Children's Books Come to Life on the City's Streets," *Good Magazine* Wooster Collective Blog

"Interview: Elbow-Toe Hits Up Streets of London," *Arrested Motion*

Russell, Ken, "Pop In to a Pop Up Bookstore," *The Times London*

"Interview with ELBOW-TOE," *Do IT MTV Brasil*

2008 Street Art - Part I (New York through the eyes of Elbow-Toe), *BBC World Service Documentary*

"Elbow-Toe – Street Art and Studio Work," *Jet Set Graffiti*

"Q&A W/ ELBOW-TOE," my love for you is a stampede of horses *NY Arts Magazine*,

"Voices," March/April 2008