

## ONE-LINE REVIEWS: Pithy Takes on Melgaard, Malani, Schipper, and More



Courtesy of Andrew Edlin Gallery



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**Brian Adam Douglas, "How to Disappear Completely" at [Andrew Edlin Gallery](#). Closing October 26**

What at first appear to be colorful, Surrealist-style paintings are actually mesmerizing collages made from shards of cut and painted paper that juxtapose disparate elements in haunting scenes of catastrophic destruction — as in a work where car-less drivers pass each other in an Arctic wilderness littered with hulls of wrecked ships, or, in another piece, a partially-submerged ferris wheel on a beach evokes the chaotic aftermath of Hurricane Sandy. — *Eileen Kinsella*

*At left:*

Brian Adam Douglas, "How to Disappear Completely," 2012