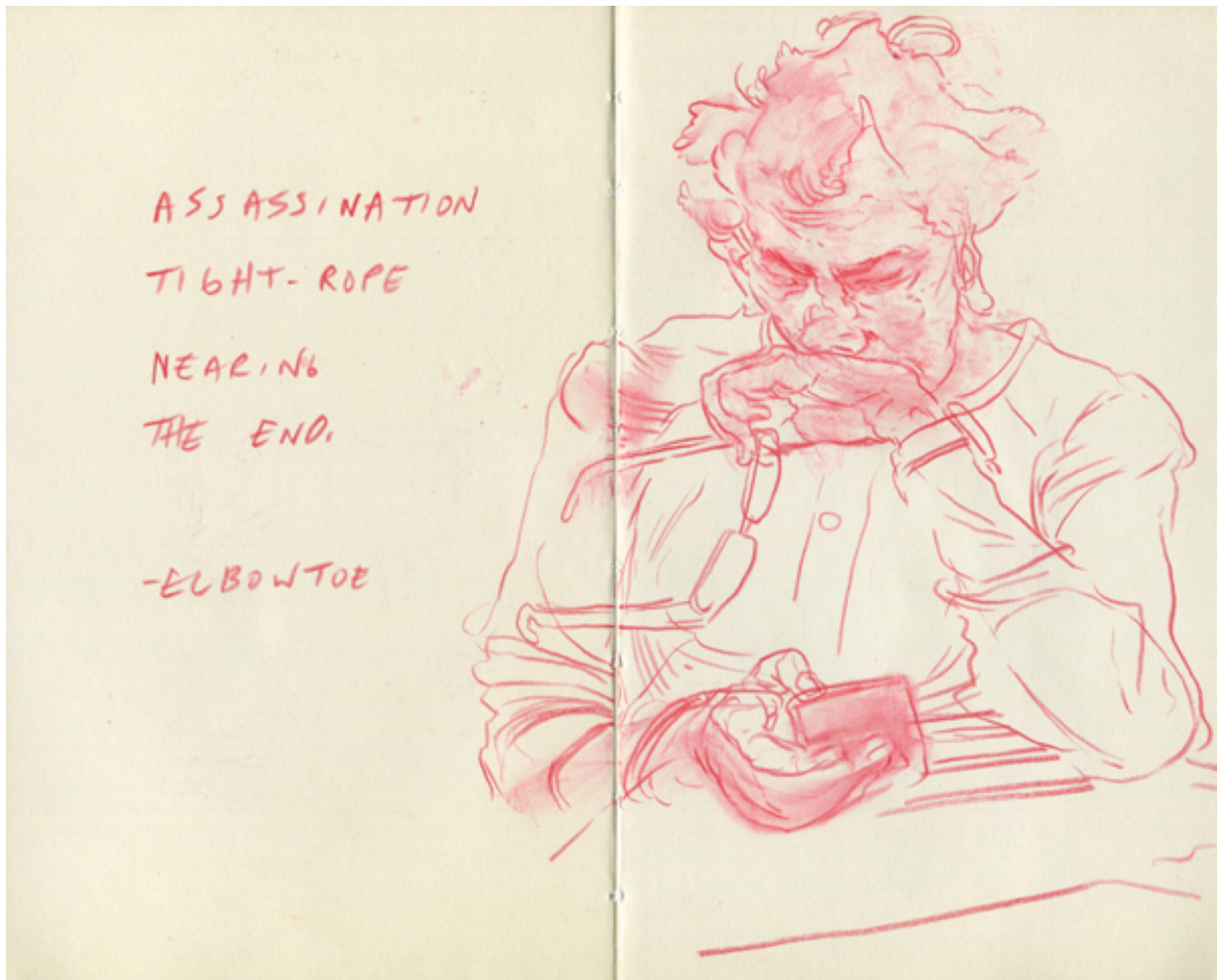


ELBOW-TOE "LINER NOTES" @ R. JAMPOL PROJECTS, NYC

Date created **JUXTAPOZ** // Tuesday, 28 Oct 2014



We have been huge fans of Elbow-Toe for years, with both his street work and recent fine art output being some really standout bodies of work. Through

November 2, 2014, the artist has a show up at [R. Jampol Projects](#), "Liner Notes," featuring and expanding upon Elbow-Toe's sketchbook works.

“I have always found the subway to be one of the most private places in the city. In a town that is always on the move, the trains provide a brief reprieve from the hustle and bustle on the surface.”

From the gallery: The subway is a place where one can collectively let their guard down and for ELBOW-TOE a platform to explore psychological drawing. He uses time on the train to push form, using distortion and exaggeration to reveal the inner character sensed in the person sitting directly across from him. ELBOW-TOE finds that working in such an intimate space requires a huge amount of focus for the pen to flow and that this vulnerability allows greater empathy for the subject that he will draw.

The artist labels drawing as an act of sincerity, and to carry the intimacy of a sketchbook out into the open, with all its foibles is in fact refreshing. It was this sentiment that prompted him to begin translating these drawings onto doors around the city. “Liner Notes” presents sketchbooks that span from early in his street art career to present day alongside objects that serve as architectural surfaces for renditions of some of these studies and musings. A catalog will be released in conjunction with the opening featuring the words of Hrag Vartanian that reflects the survey of work presented.

Thank you to Elbow-Toe for the photos.